Acting Sideline to Tycoons — *Ranches, Oil, TV, Restaurants*

Stars Scan Stocks Before Reviews

★ ★ ★

ERROL FLYNN
. . . wolf no threat

HOLLYWOOD (NANA)—Scratch a movie or television star today, and you come up with a business tycoon who is likely to read stock and real estate reports before the reviews. A trip to Palm Springs Whispering Waters, a glorified motel owned by Hugh O'Brian, Carolyn Jones and other assorted television and movie stars, makes one realize that land and the appurtenances thereon are still a man's best friend in the money department.

William Holden is a big real estate tycoon. So is Bing Crosby, with four homes and oodles of orange groves in Florida to fill those cans of frozen Minute Maid orange juice. Errol Flynn sometimes cries poverty, but he'll never have to shoo the wolf from the door as long as he continues to own his huge plantation in Jamaica. Ditto for Jean Simmons and Stewart Granger who put practically all their movie earnings into their 10,000-acre cattle ranch in Arizona.

Doris Day and husband Marty Melcher are part owners of a Beverly Hills office building. They also own a music and record publishing company. So does Ann Sothern, plus a cattle ranch and her sewing centre in Sun Valley. Jack Benny, Bing Crosby and producer Bill Perlberg own a trailer camp in Palm Springs.

Mae West owns a large section of the thriving Van Nuys community. This little girl will never have to go hungry. Greta Garbo can continue to live like a movie queen on the rentals she receives from her Beverly Hills real estate.

Bing Crosby owns some radio stations in addition to his research corporation to develop gadgets. Bob Hope also owns some radio stations and a TV station, plus real estate, not to mention the money he invested in the French fashion house of Balmain.

Paul Douglas is a member of a syndicate that operates freight cargo planes.

Frank Sinatra and Peter Lawford own the new Puccini's Restaurant in Beverly Hills. Sinatra also has money in the Villa Capri and owns a piece of the Sands Hotel in Las Vegas. Dean Martin has been so successful with Dino's Restaurant on the Strip that he's planning branches in Palm Springs, San Francisco and Chicago. Dean is also partnering a housing development in the desert.

Alan Ladd operates a very successful hardware store in Palm Springs, a ranch in the valley and a new office building in Beverly Hills where he also rents space for his Jaguar Production Company.

Gregory Peck has a cattle ranch in Ojai, near Santa Barbara.

Dinah Shore socks her TV earnings into real estate, paintings, and a producting company with husband George Montgomery. Victor Mature, who is really loaded with that green stuff, owns a chain of TV service and appliance stores.

Esther Williams has a $5,000,000 swimming-pool business. Gene Autry, who could lend a pal in need up to $50,000,000, owns a big ranch, and TV and radio stations across the U.S.

Lucille Ball and Desi Arnaz are multimillionaires from their gamble in television.

John Wayne, Fred MacMurray and most of the top stars have interests in oil wells. Art Linkletter gets residuals from his oil in California, Texas, Canada and Oklahoma. He also owns a fruit-syrup company in Oregon, lead mines and uranium mines in Colorado. I could go on and on with Art's enterprises. He owns practically the whole world.

★ ★ ★

BING CROSBY
. . . Florida oranges

Theatre Guild's Heavy Drama Solid Success

A smart, imaginative production of Terence Rattigan's "Separate Tables" opened last night at the Langham Court Theatre.

The many merits of this performance prove that Victoria Theatre Guild is capable of outstanding success in more than one style of play.

"The Matchmaker" recently ran three nights and it was sheer farce; "Separate Tables" is worthy of the same and it is a modern problem drama.

It is quite amazing how the combination of a competent writer, a competent director (John Poulton) and a competent cast can glorify a couple of the less palatable problems in the private lives of unexceptional people into social and moral issues of mountainous scope.

NEVER SETTLED

Of course, the issues are never settled. No playwright in his senses would solve his own problems.

Carol MacCormac as Mrs. Shankland in the "first play" gave a brilliant performance. She was thoroughly convincing in every way. Opposite her, as John Malcolm, Richard Litt was also consistently vital.

Ken Bostock, a truly excellent actor, did his accustomed first-class job as the debilitated Mr. Fowler. Connie Thompson's Miss Meacham was a gem of characterization, so was Dorothy Dunbar's Lady Matheson.

SUPERB PORTRAYAL

As Mrs. Railton-Bell, Nora Kellie gave a superb portrayal of the domineering, adamantine matron. As her daughter, Noel Cusack was also excellent.

Sheila Litt and Jeremy Brechen were delightfully young and natural in their smaller parts, but it was rather hard to accept Veronica Thomas as the waitress, Doreen; even harder to accept Olive Keane as Mabel, and hardest of all to understand the wide difference in attitude towards them of their employer. They did not play their parts badly—just wrongly.

Elizabeth Mayne's Miss Cooper was a trifle vague; as a character, she seemed harmlessly schizophrenic. G. M. Hewlett played Major Pollock, wellspring of all the pother in the "second play," but there was insufficient distinction between the person he really was and the person he tried to make others think he was.

ART GALLERY OF GREATER VICTORIA
1040 Moss St. EV 4-3123

EXHIBITIONS
Sunday and Tuesday through Saturday
1. "Victorians Collect" 19th and 20th Century Paintings.
2. Engravings by William Blake.
3. Paintings by Jack Humphrey and Maxwell Bates.
(Gallery Tea Room now open 2 - 4 p.m. every day except Saturday and Monday. Teas 25c and 35c.)

PROGRAMS
Tuesday, 12.30 p.m. — Members' Luncheons. For tickets, at $1.25, Phone Mrs. G. G. Buffam, EV 3-4571.
Wednesday, 8.30 p.m.—"Furnishings and Interior Design," an illustrated lecture by Don Adams of Vancouver. Members free, others 25c.
Friday, 12.30 p.m.—Recorded Concert.

GENERAL NEWS
1. 9th Annual Jury Exhibition. Entries must reach Gallery by April 16. Entry forms now at Gallery.
2. Adults' and Children's Painting Classes, Spring Session begins April 6. Enroll now.
3. Annual Rummage Sale, May 8. Bring rummage to Gallery any time now.

GALLERY HOURS
Closed Mondays
Tuesday through Saturday, 11 a.m. to 5 p.m.
Sunday, 2 to 5 p.m.
Also Friday evening, 7.30-9.30
Admission 25c
Free on Sundays
Single membership $7.50 per annum

Anti-Conformists

Beards Symbol Of Thinking Man Explains Ustinov

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PETER USTINOV

HOLLYWOOD (UPI) — Beards, says actor Peter Ustinov, are a thinking man's symbol.

Ustinov, a bearded expert on such matters, explained the growing cult of hairy ones thus:

"It's really a reaction against the Ivy League mentality of conformity. It's a desire by some men to revert to areas where they can do something for themselves.

"Many people mistakenly think the man who wears a beard is trying to create an impression. But it's just the other way 'round. It's the fellow with the cleanest shave who's trying to impress his boss in the office.

"Beard-growers feel life is getting too compartmentalized. They'd rather be alone in a small yacht than own a big yacht operated by others. They'd rather go a little faster in a Jaguar than the usual speed in the same old sedan."

The trouble with civilization, said Ustinov, is that "it always suspects people of having ulterior motives if they wear beards — it can't understand that perhaps men just like them."

City Dancer In Festival

Victoria's Margaret Carl is among 18 dancers selected in Vancouver to appear in Gluck's opera "Orpheus and Eurydice" at the International Festival.

Margaret is the daughter of Dr. Clifford Carl, curator of the provincial museum, and Mrs. Carl, who live at 410 Queen Anne Heights.

She trained at the Velda Wille Studios in Victoria and appeared with the "Centurama" last year.

Ketchell Wins Ninth Term In James Bay

Harold Ketchell was elected president of the James Bay Community Association for the ninth year at the association's annual meeting in the James Bay Community Hall.

Other officers elected: E. J. Ewer, first vice-president; John Sidaway, second vice-president; Mrs. Doris Ewer, secretary; Mrs. Anceline Ketchell, treasurer; Mrs. H. G. Browning, chairman of the sick and investigating committee, and Mr. H. G. Browning and Mrs. Leonard Howe, trustees.

Nothing Bothers Natty Niven Outside of Oscars, 'Live' TV

HOLLYWOOD (UPI) — After 25 years and 60 movies David Niven is as nervous as a bride about his Oscar nomination (his first) and is honest enough to admit, "I want to win the award more than anything else on earth."

Why is a $80 statuette so important to a millionaire actor who is in great demand for movies and TV?

"Nobody wants to lose," he observed in his clipped British accent.

"Every red-blooded male wants to win—at anything—and that is precisely my sentiment. I started out at the bottom of this business as an extra. What could be more satisfying than reaching the top?

"In plain words, I'd love to win the award, but I don't expect to. The odds are four to one against me. And I'm not spending a dime for advertising in trade papers to help my cause."

Niven's role in "Separate Table" put him in the running with Tony Curtis, Sidney Poitier, Spencer Tracy and Paul Newman.

In addition to his change-of-pace performance in "Tables," the former British soldier has two things going for him. He is enormously popular with film folk, and there are many who believe he should have been nominated for his riotous role in "Around the World in 80 Days."

Niven already has collected awards from the New York critics and the Hollywood foreign press corps for his starring part in "Tables."

Excited as he is about the April 6 awards, Niven dreads the Oscar blowout.

"I'm terrified about appearing on the program to present an award," he grimaced. "It's the only live show I'd consider doing. I was on the TV show last year and took a tranquilizer pill for the first and only time in my life. I tell you, I'm frightened to death."

What's Next

Today, tomorrow — Victoria Symphony Orchestra, guest conductor, Sir Ernest MacMillan, Royal Theatre, 3 p.m. today, 8.30 p.m. tomorrow.

Tuesday—Jose Greco and Spanish ballet, Royal Theatre, 8.30 p.m.

Wednesday—Talented students' recital, Musical Art Society, Holyrood House, 8.30 p.m.

March 23—Famous Artists present Emlyn Williams, Royal Theatre, 8.30 p.m.

March 27—Victoria Jazz Society presents singer Eleanor Collins, Club Tango, 9 p.m.

April 2, 3—Victoria Light Opera Company presents "The Jewel of Loodipoor," Oak Bay Junior High School, 8.15 p.m.

April 5, 6—Victoria Symphony Orchestra final concert of the season, Royal Theatre.

The Entertainment Parade

Two More Festivals to Go

By BERT BINNY

With the schools drama festival completed yesterday — and a singularly fine festival it was — the spring festival position is one down and two to go.

Next on the list, scheduled for the week of April 13, is the Southern Vancouver Island Drama Festival. The winning play, to be selected by adjudicator Anthony Holland, goes straight to the provincial finals at Trail in May, since there are no Island semi-finals this year.

To date there are 11 entries for presentation here, two better than in 1958. These come from the Victoria Theatre Guild, the Guild Studio Group, two from St. Luke's Players and the Fireside Players of Metropolitan Church, the Peninsula Players, the Columbine Club, the B.C. Civil Service, the Royal Jubilee Hospital Student Nurses' Drama Club and the Intimate Stage.

Among the plays to be presented are "East of Eden," "Blunder," "The Faithful Widow of Ephesus," "Before the Flood," "The Devil Among the Skins" and "The Chairs."

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The Greater Victoria music festival, which opens April 21 and closes May 1, has attracted 841 entries, slightly better than a year ago. Number of entries is about the same but there are 20 fewer classes this time, due to the Centennial and other special categories in 1958.

Speech arts entries (116 last year) are reported at an all-time high in 1959. Adult choral entries have risen from two to five this year, but string virtuosos remain coy about the whole thing.

There are several out-of-town entries, including a singer from Vancouver, a choir from Duncan, five entries from Salt Spring Island and an instrumentalist from Port Alberni.

Membership tickets, giving blanket admission to all sessions and concerts for the bargain price of $2, went on sale at leading downtown stores yesterday.

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Victoria Symphony Orchestra appears today and tomorrow under the distinguished baton of Sir Ernest MacMillan. It was Sir Ernest who said, after the symphony concert at Butchart Gardens July 17, 1957: "I can think of no concert to be remembered with more delight.

Not very long ago, Sir Ernest retired from the conductorship of the Toronto Symphony and has made selected guest appearances with other great orchestras since. He is a member of the Canada Council.

His program, which was also given in Duncan on Friday, includes Mendelssohn's "Ruy Blas" and Rimsky-Korsakof's "Russian Easter" overtures, Debussy's "Petite Suite," Vaughan-Williams' "London Symphony" and the "Newfoundland Sketches" of Canadian composer-conductor Howard Cable.

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Forty-two young musicians auditioned March 7 for appearance at the Musical Art Society's annual talented students' recital at Holyrood House Wednesday.

Of the 42, about 24 were chosen and these include vocalists, pianists, violinists, a French horn player and, as quite an innovation, accordionists.

The recital starts at 8.30 p.m.

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Victoria dancer Walter Burgess, son of Mrs. E. P. Burgess of Royal Oak, appears on CBC-TV Folio on March 24. Folio presents the musical, "Salad Days," with Walter as Trappo, the mute waif in the park.

This is the part that Mr. Burgess played and danced successfully during the New York presentation of "Salad Days."

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A change is announced in the cast of the forthcoming Victoria Light Opera Company production of "The Jewel of Loodipoor" by Winifred Lugrin Fahey.

Laura Miller will play "Sally" in the place of Mimi Robertson, while Don Ross has assumed direction of the production replacing Alan Robertson. Production dates are April 2 and 3 at Oak Bay Junior High School.

BIG BIDS FOR OIL

That part of the Canadian northland bordering B.C., the Yukon and the Northwest Territories is fast shaping up as the hottest oil spot in the North American continent.

The Canadian government has issued permits for 2,887,607 acres at prices ranging up to $9 an acre from leading Canadian and U.S. oil companies.

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Vancouver Festival Open for Business

While summer holidays are still some distance off, early planning for them is both a necessary and pleasant occupation.

For those considering the Vancouver International Festival as part of their program for 1959, attendance at any or all of the attractions has been greatly faciliated in this second year.

First, a brochure outlining particulars of all the events is obtainable immediately by writing to the Vancouver Festival Society, Hotel Vancouver.

Second, mail order forms for tickets will be available and, starting on April 13, there will be a box office at Eaton's in Victoria.

Third, package tours will be established through the V.I. Coach Lines "Crimson Carpet" service, these returning to the Island the same day.

Among the many outstanding attractions will be famous conductors such as Herbert von Karajan, Walter Susskind and Milton Katims.

Also appearing will be violinist Betty-Jean Hagen; 'cellist Zara Nelsova; singers Kerstin Meyer and Elizabeth Schwartzkopf; actresses Viveca Lindfors and Agnes Moorhead; opera star Mary Costa and many others.

To be heard as well are the Hungarian Quartet, the Montreal Bach Choir, Gluck's opera "Orpheus and Eurydice" and Ernst and Marie Friedlander. There will be commissioned music from several internationally known composers.

The spectacular Takarazuka Dance Theatre of Japan and the exciting Ximinez-Vargas Ballet Espanol are also on the festival program.

STARTS MONDAY
'Teacher's Pet'
Academy Award Nomination for Best Story and Screenplay
What a difference a Day makes, especially if it's Doris Day in this excellent forward look in comedy. She excels. Also in the cast —Clark Gable, Mamie Van Doren, Gig Young, a nomination for best supporting actor in this picture. Sparkling, gay and laugh-laden. A teacher by day, but oh! her nights.
Doors 6.30
Complete programs 6.45 and 8.50
Feature 6.55 and 9.00
OAK BAY

STARTS MONDAY
"JUST MY LUCK"
English Comedy
STARRING NORMAN WISDOM, MARGARET RUTHERFORD, JILL DIXON
Doors at 6.30
Complete programs at 6.55 and 8.55
Feature at 7.30 and 9.30
● FOX ●

Tillicum
OUTDOOR THEATRE
NOW OPEN FRIDAY AND SATURDAY ONLY

THE COMEDY SENSATION OF 1959
LEO McCAREY'S RALLY ROUND THE FLAG, BOYS!
STARRING PAUL NEWMAN JOANNE WOODWARD JOAN COLLINS JACK CARSON
CinemaScope COLOR by DE LUXE
20th Century-Fox
Adult Entertainment Only
50c Till 2 p.m.
ODEON EV 3-0513
Feature 1.00, 3.04, 5.08, 7.10, 9.30

MIDNITE SHOW TONIGHT 12.01
1000 MILES OF RAW WAR ADVENTURE!
COLUMBIA PICTURES presents
DAVID BRIAN
GHOST OF THE CHINA SEA
PLUS— SILVANA MANGANO in "MEN AND WOLVES"
CinemaScope Eastman Color
ADULT ENTERTAINMENT ONLY
MON. - TUES. - WED. SCHEDULE
CHINA SEA at 1.00, 4.00, 7.00, 10.00
MEN AND WOLVES 2.22, 5.20, 8.20
PLAZA

USED CAR?
MORRISON
CHEVROLET — OLDSMOBILE
Yates at Quadra

Memorial Arena

SUNDAY, MARCH 15

Patch Session	9.30-11.00 a.m.
V.F.S.C.	11.00-1.00 p.m.
Family Skating	2.00-4.00 p.m.
V.F.S.C.	5.00-7.00 p.m.
Olympic S.C.	8.00-10.00 p.m.
Dockyard Rec.	10.00-11.00 p.m.

MONDAY, MARCH 16

Minor Hockey	7.00-8.30 a.m.
Cougars	9.30-10.30 a.m.
V.F.S.C.	3.30-5.30 p.m.
Minor Hockey	5.30-6.30 p.m.
V.F.S.C.	7.30-9.30 p.m.
Civil Service	9.30-10.30 p.m.
Vickery Cons.	10.30-11.30 p.m.

STARTS WEDNESDAY
FRANK SINATRA • DEAN MARTIN • SHIRLEY MacLAINE
"SOME CAME RUNNING"
Adult Entertainment Only
Royal

AN "ALL-TECHNICOLOR" PROGRAM
DOORS 6.45 — STARTS 7.05 — FEATURE AT 8.49
THE BIGNESS AND THE BOLDNESS OF THE NAKED AND THE DEAD
AT 8.49
TONIGHT
ANDIO RAY · CLIFF ROBERTSON · RAYMOND MASSEY · LILI ST. CYR · BARBARA NICHOLS
AND—IN TECHNICOLOR
DANA ANDREWS · JANE POWELL in ENCHANTED ISLAND
TECHNICOLOR
WAR OF THE HEADHUNTERS!
MIGHTY ADVENTURE BY THE AUTHOR OF MIGHTY "MOBY DICK"!
Hear the hit theme song, "ENCHANTED ISLAND"
MONDAY IS FOTO-NITE
$2175
4 BIG CASH OFFERS
1st $800 — 2nd $700
3rd $500 — 4th $175
DOMINION

Nominated for Three Academy Awards
Spencer Tracy — Best Actor
Best Color Cinematography
Best Score of a Drama Comedy
"EPIC! A MEMORABLE MOVIE!" -LIFE
FEATURE AT 1.42 3.40 5.38 7.36 9.34
SPENCER TRACY
ERNEST Hemingway's
PULITZER AND NOBEL PRIZE-WINNING STORY
THE OLD MAN AND THE SEA
From WARNER BROS. in WARNERCOLOR
STARTS TOMORROW
CAPITOL

Chinese Food!
MING'S
FREE DELIVERY
EV 4-3917

FAMOUS ARTISTS LIMITED
S. HUROK presents ROYAL THEATRE, Mar. 23
"A Real Harvest of Laughs!
But quite as deftly as he has dug into the people, Williams has dug into the prose, focusing every sharp-eyed cock-eyed image, finding a broomstick for every daffy, airborne prank, spit-seconding every sottish or schoolboy joke. GORGEOUS NONSENSE!" —Time Magazine
EMLYN WILLIAMS as "A Boy Growing Up"
An Entertainment from the stories of DYLAN THOMAS
$4.00 - $3.50 - $2.75 - $2.25 - $1.75, Tax incl.
Tickets at Kent's Music Store, 742 Fort Street, EV 4-2941